

International Conference of ATRHE: Association transdisciplinaire pour les  
recherches historiques sur l'éducation

**"Passages, transfers, trajectories in education"**

June 24-25, 2019

University of Geneva

Organised by

**ERHISE:** Equipe de recherche en histoire sociale de l'éducation, Université de Genève

**ATRHE:** Association transdisciplinaire pour les recherches historiques sur l'éducation

## Argument

The conference's objective is the historical study of the way educational ideas, knowledge and practices are constructed and transformed through multiple processes of exchange and circulation. These processes may be situated with respect to a range of temporal scales and geographical situations, from the local to the transnational, as well as in relation to a wide variety of political contexts (national, colonial, imperial).

The organizers encourage the analysis of the way educational notions, in the form of knowledge and practices, have been spread, debated, interpreted and at times retranslated, misinterpreted and deformed. Studies that address major institutions and figures who have produced established works and doctrines are encouraged, as well as those that explore the way educational notions are included within networks of exchange, are circulated, reinvented or translated, often through the actions of actors who have been relegated too quickly to the historical sidelines. The organizers are interested in the ways doctrines that appear very similar have stimulated very different forms of engagement and divergent practices.

The educational questions under consideration may be related to formal or informal schooling.

The organizers encourage research methods that allow the systematic observation of networks, and particularly, the production of cartographies that serve to explain the itineraries and strategies of actors. While considering the form and nature of educational circulations, studies should pay particular attention to the objects and the individuals in motion: educational notions as well as the knowledge, discourses and argumentative forms that are mobilized in favor of certain conceptions and practices, but also the actors who defend, transmit and help share these notions, knowledge forms and discourses.

## Thematic possibilities

### 1. Training: encounters, exchange, travel

Experiences and pathways. The elaboration and spreading of pedagogical works. The reception of major figures. Travel, professional trajectories of actors. The role of passers (mediators and intermediaries). Migration, immigration, the exile of pedagogues. Appropriation and reinterpretation in a range of intellectual, cultural, social, political contexts.

### 2. Institutions: the laboratories of new "causes" within changing spaces

The process of elaboration of new objectives and pedagogical works. Institutions, educational structures or pedagogical models in their phases of construction. Processes of transition between different types of institutions in periods of political transformation or in periods of reform. Exported, imported, transplanted models. Institutional monographs during moments of experimentation, crisis or decline. Historicization of international institutions and modes of internationalization in the educational field.

### 3. Networks in movement: debates, discord, dissidence

The paths and intellectual itineraries of activists. The construction of engagement (social, political, humanist, pacifist, internationalist). Pedagogical controversies. Discord and divisions within movements or currents over models, theoretical frameworks, political goals, practical choices. Ideological borrowings, misappropriations or recycling. "Paternity" claims, accusations of corruption, strategies of alliance or exclusion

## Scientific Committee

*(the members of the organizational committee are also members of the scientific committee)*

Barthélémy Pascale (ENS de Lyon, France)
Caruso Marcelo (Université Humboldt de Berlin, Allemagne)
Caspar Pierre (Service d'histoire de l'éducation, France)
Condette Jean-François (COMUE-Lille-Nord-de-France)
Dallabrida Norberto (Université de l'État de Santa Catarina, Brésil)
Depaep Marc (Katholieke universiteit Leuven, Belgique)
Dugonjic-Rodwin Leonora (université Humboldt de Berlin, Allemagne)
Fontaine Alexandre (Université de Lausanne, Suisse)
Frijhoff Willem (Université Érasme de Rotterdam, Pays-Bas)
Goodman Joyce (Université de Winchester, Grande-Bretagne)
Grunder Hans-Ulrich (Université de Bâle, Suisse)
Hamel Thérèse (Université de Québec, Canada)
Heimberg Charles (Université de Genève, Suisse)
Laqua Daniel (Université de Northumbria, Newcastle, Grande-Bretagne)
Matasci Damiano (Université de Lausanne, Suisse)
Nóvoa António (Université de Lisbonne, Portugal)
Picard Emmanuelle (ENS de Lyon, France)
Pintassilgo Joaquim (Université de Lisbonne, Portugal)
Ratcliff Marc (Université de Genève, Suisse)
Riondet Xavier (Université de Lorraine, France)
Robert André (Université Lyon2, France)
Rogers Rebecca (Université Paris Descartes, France)
Savoie Antoine (Université Paris 8, France)
Schneuwly Bernard (Université de Genève, Suisse)
Seguy Jean-Yves (Université de Saint-Étienne, France)
Soler Mata Joan (Université de Vic-UCC, Espagne)
Todaro Letterio (Université de Catane, Italie)
Vinao Antonio (Université de Murcia, Espagne)
Wagnon Sylvain (Université de Montpellier-2, France)

## Organizational committee

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d'Enfert Renaud (Université de Picardie Jules Verne, France)
Dorison Catherine (Université de Cergy-Pontoise, France)
Droux Joëlle (Université de Genève, Suisse)
Gutierrez Laurent (Université de Paris-Nanterre, France)
Hofstetter Rita (Université de Genève, Suisse)
Kahn Pierre (Université de Caen, France)
Mole Frédéric (Université de Genève, Suisse)
Vergnon Marie (Université de Caen Normandie, France)

## Guidelines for the authors of proposals

All those interested in presenting at the conference should submit a proposal that includes a title and a brief abstract of the talk (300 words) in French or English.

The abstract should include the general argument, the historical periods under consideration and a description of the sources under examination.

It should include a bibliography with 5 titles and 4-5 key words.

Several authors may submit a panel around a common question. These proposals should indicate the title of the panel and submit an abstract that describes the overall theme.

Each proposal within a panel should include a title and abstract

A panel may be constituted by 3 to 6 papers. The persons presenting within a panel should represent at least two different research laboratories.

For both panels and individual papers, authors should specify their status and institutional affiliation.

All proposals are sent to the scientific committee for evaluation.

All proposals should be sent to the following address: [getrajectoires@unige.ch](mailto:getrajectoires@unige.ch)

## Timeline

Final deadline for submission of proposals: 30 September 2018.

Evaluations sent to authors before the end of 2018.

## Fees

### ***These include registration for the conference and lunch***

Non-members of ATRHE	90 euros
Members of ATRHE	40 euros
Non-member students of ATRHE	50 euros
Students of ATRHE	25 euros

### Subscription to ATRHE

Active member	30 euros
Student member	15 euros
Patron	100 euros

Student must submit a xerox copy of their student identification card.

Details about the payment process will be posted in December 2018.